

General Considerations:

- The material intended for publication in InterArtive should be sent to [info\[at\]interartive.org](mailto:info@interartive.org) as an attachment in the **format of a Word document** (.doc or docx). It should include author's name and surname and a brief description of his/her activities (50 words max.)
- Languages: The text should be in **Spanish and/or English**. If the author's native language is none of the above, he/she can send the text in their native language with a translation in Spanish and/or English.
- License: The texts are uploaded under [Creative Commons](#), following guidelines to ensure the integrity of the article and the author's confidence. Therefore, the rights of the author are respected, while at the same time the created knowledge can be shared online.

Specific Guidelines:

The texts for the special issue can be academically rigorous essays or reflections in a free style, focusing on the topic outlines described in the call and related to different artistic/cultural fields and approaches (monographic, history, criticism, reviews, etc.).

Given the visual nature of the journal, the inclusion of pictures is especially welcome. .

Length: Between 800 and 3000 words. .

Footnotes: Insert Endnotes. Format: [1], [2], [3]....

Images: They should not be inserted in the text, but sent as separate files .jpg or .png and, insofar as possible, optimized for web.
The position of the images should be indicated in the text, accompanied by the caption. For example:

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum nec risus id enim scelerisque molestie sit amet vel eros. Curabitur vitae sem sapien, non facilisis augue. [Insert Image 1 (corresponding filename). Caption: Lorem ipsum dolor sit amet]. Vestibulum nec risus id enim scelerisque molestie sit amet vel eros. Curabitur vitae sem sapien, non facilisis augue. Donec nec magna nisl, eget faucibus justo (...) **[Insert Image 2 (corresponding filename). Caption: Lorem ipsum dolor sit amet].**

Important: the author will be responsible for managing the publishing rights to the images if necessary.

Videos: Display link or embed code (preferably from platforms like Youtube, Vimeo...)

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