



INTERARTIVE PUBLISHING GUIDELINES

General Considerations:

- Format: All material intended for publication in InterArtive should be sent to info@interartive.org or to the personal mail of any member of the team as an attachment in the **format of a Word document** (.doc or .docx).
- Language: The text should be in Spanish and/or English. If the collaborator's native language is none of the above, he/she can send the text in their native language with a translation in Spanish and/or English.
- Deadlines: The issues of InterArtive are published at the end of each month. The call for material for publication is permanently open. However, for a text to be included in the next issue, it should be submitted before the **15th of each month**. Thereafter, in the shortest time possible, the author will be notified of the editorial decision about the publication.
- License: The texts are published under [Creative Commons](#), following guidelines to ensure the integrity of the article and the author's confidence. Therefore, the rights of the author are respected, while at the same time the created knowledge can be shared online.

Specific Guidelines:

Articles:

They can be academically rigorous essays or reflections in a freer style, focusing on the contemporary artistic-cultural scene and related to different fields (literature, film, theater, visual arts, etc.) and approaches (monographs, history, criticism, exhibition reviews, etc.).

Given the visual nature of the journal, the inclusion of pictures is especially welcome.

Length: Between 800 and 3000 words. In case it far exceeds 3000 words, the text may be edited into two parts which would be published in consecutive issues.

Footnotes: Insert endnotes. Format: [1], [2], [3]

Images: They should not be inserted in the text, but sent as separate files. jpg or. png and, insofar as possible, optimized for web.

The position of the images should be indicated in the text, accompanied by the caption. For example:

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Id risus vestibulum nec enim vel scelerisque molestie sit amet eros. Curabitur sem vitae sapien, non facilisis augue. [Insert **Image 1 (corresponding filename)**. **Caption: Lorem ipsum dolor sit amet**].* *Lorem nec risus id scelerisque molestie sit amet enim vel eros. Curabitur sem vitae sapien, non facilisis augue. Donec nec magna nisl, eget faucibus justo (...)* **[Insert *Image 2 (corresponding filename)*. *Caption: Lorem ipsum dolor sit amet*].**

Important: The collaborator will be responsible for managing the publishing rights to the images if necessary.

Videos: Display link or embed code (preferably from platforms like Youtube, Vimeo ...)

Interviews:

Interviews with art world specialists, like artists, curators and other specialists, about their career or specific projects.

Length: Min. 1000 words - Max. 3000-5000.

Photos/Video: Optional. See: Article Guidelines

Notes:

They are a more casual form of reflection, free and dynamic. Texts are short, poetic or critical that reflect on daily life, a work of art, an exhibition, a particular place or an experience. They are usually accompanied by images, which may be the origin of reflection.

Length: Max.500 words.

Footnotes: No footnotes.

Photos/Video: See: Article Guidelines.

Calls:

Calls for artists, theorists and curators.

Please include the following information: Institution, place, event dates, deadline of the call, call text (may be a summary) website for more information + Picture: logo of the institution

and / or event poster.

Length: Variable (depending on the call itself)

Pictures: See: Articles Guidelines.

Virtual Galleries:

In the Virtual Gallery, the collaborator acts as curator proposing an artist, selecting a work or a series of works and presenting it through a gallery of images or videos with a brief text.

The text is not explanatory, but rather a comment, a brief thought about the work or a poetic approach that introduces the visitors to the work presented.

Its main objective is to present young and emerging artists, or at times the latest work of renowned artists.

To make a virtual gallery the proposal should be sent as following:

- Word document stating:

- Title of the Gallery, name of Artist.

- Text: Maximum length: 500 words. In English and / or Spanish: InterArtive team will handle the translation into Portuguese, Italian, Greek and, if applicable, in English/ Spanish

- List of titles of pictures - captions. Each image must be identified with the same name as the attachment for each one (see next item).

- Images (as separate files in .jpg or .png) or videos (link or embed code):

- Up to 10 images/videos, optimized for web.

- Can be: Various images of the same work or different works by the same artist, belonging or not to the same series.

Within a period as short as possible it will be communicated to the collaborator if the gallery proposal has been accepted by the editorial board. Since there is only one gallery in each issue, should the proposal be accepted, the issue and month of publication will be communicated.

For more information on the different sections of the magazine:

<http://interartive.org/contact-join/collaboration-info/>

For any questions, or specifications about the publishing guidelines:

info@interartive.org